

Week of: Nov 2

Teacher: Bowman

Subject: Graphic Comm.

collabor

Monday	TLW: Treat text and shapes as special kinds of layers, keeping these layers intact. Edit the vector based layers	Objective: Create a text layer and modify its appearance using formatting attributes, layer styles and filters.	actively
		Activities: Add text to an image and format the text to fit its background	by
		Materials:	organizi
		Follow Up/HW:	ng and reorgani
Tuesday	TLW: Treat text and shapes as special kinds of layers, keeping these layers intact. Edit the vector based layers	Objective: Create a text layer and modify its appearance using formatting attributes, layer styles and filters	zing
		Activities: Apply a few effects to the text page that go beyond anything you can accomplish outside Photoshop.	content
		Materials:	and by
		Follow Up/HW:	refining
Wednesday/Thursday	TLW: Treat text and shapes as special kinds of layers, keeping these layers intact. Edit the vector based layers	Objective: Adjust common formatting attributes using mouse clicks and keyboard shortcuts	style to
		Activities: Use at text treatments to which Photoshop is well suited and perform functions that are exceptional and unique to the program.	suit
		Materials:	occasio
		Follow Up/HW:	n,
Friday	TLW:	Objective: Writing Lesson	audienc
		Activities: Write a paragraph on a given topic.	e, and
		Materials:	purpose
		Follow Up/HW:	.”

\*TLW="The Learner Will" and it describes what the student will be doing in class on that day. This description should be specific. In Algebra I, the **TLW** could be "Work in groups to work polynomials; graph on white boards; present to class" The **objective** is the TEKS/TAKS/Project CLEAR objective that you are addressing. In Algebra I, the **objective** could be, "TEKS 4.a: Find function values, simplify polynomial expressions".

Or in English II, the **TLW** could be, "Finish 1<sup>st</sup> draft of essay and work in pairs to proof read and provide feedback using rubric" and the **objective** might be, "TEKS 1.c: develop drafts both alone and