



# Face Dripping Effect

We need dark

a face image of Angelina Jolie here. Also we need a background to create a nice contrast with the face color.

## Step 1 - Setting Up Background:

Create a document of size 900×660 pixels.

Open up the Dark Wood wallpaper and resize it to fit the document.

QuickTime™ and a decompressor are needed to see this picture.

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## Step 2a - Cropping out the Face:

Open up the image of Angelina Jolie and place it into the document as shown in the diagram.

## Step 2b - Cropping out the Face:

Using the Eraser tool, remove the background and both eyes of the image.

Alternative Method: Instead of using Eraser tool, you may create a Layer Mask for the face layer. Painting with #000000 to mask the unwanted areas. And #FFFFFF to reveal.

QuickTime™ and a decompressor are needed to see this picture.

## Step 3 - Removing Facial Hair:

Selecting the Face layer and go to Filter > Blur > Surface Blur. Enter 5px for Radius and 8 levels for Threshold.

Create a new layer and name it as Cover. Using Eye Dropper tool, pick a color around the facial hair.

Then select the Brush tool, set its opacity to 30% and size to 25pt, paint on Cover layer to hide the unwanted hair.

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## Step 4 - Removing Half of Face:

Using the Eraser tool again, remove the bottom half of the face like the one shown in the diagram.

Remove the left ear as well.

## Step 5a - Adding Drips:

Creating a new layer and name it as Drips.

Using the Eye Dropper tool, pick a color close to the bottom border. Then use the Brush tool to paint downwards. Repeat this for several times with various Brush sizes.

Tips: □ Hold down Shift key while painting to maintain a straight line.

QuickTime™ and a decompressor are needed to see this picture.

## Drips:

Touch up on the areas where every

There should be nice curves in the drips.

Merge the Drips, Cover and Face layer  
Rename this new merged layer as

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## Step 5b - Adding

drip starts.

between the heads of

once you are done.  
Paint.

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## Step 6 - Adding Emboss Effect:

Click on Paint layer and select Blending Options.

Check on Bevel and Emboss. Set the Style to Inner Bevel, Depth to 165, Size to 50, Angle to 55, Altitude to 40, Screen Opacity to 0%, Shadow Color to #DCA288, Shadow Opacity to 100%. Leave the rest of the settings as default.

**Step 7a - Creating Glow:** Create a new layer and name it as Glow.

Set the Brush color to #FFFFFF and size to 4pt. Create a path with Pen tool like the one shown in the diagram.

Using the Pen tool, right-click on the path drawn and select Stroke Path. Choose Brush and check on Simulate Pressure. Hit OK once you are done.

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## Step 7b - Creating Glow:

Duplicate the Glow layer.

Select the upper Glow layer and go to Filter > Blur > Gaussian Blur. Set the Radius to 3px.

## Step 7c - Creating Glow:

Repeat Step 7a and 7b for more glowing strokes.

Focus the glow on the right borders only as the light source comes from that side.

QuickTime™ and a decompressor are needed to see this picture.

## Step 8 - Adding Glitters:

Create a new layer above the rest and name it as Glitter.

Using the Brush tool with color #FFFFFF and size 2pt, paint a cross. Then use the Airbrush Eraser tool with size 65pt, fade out the four edges of the cross.

QuickTime™ and a decompressor are needed to see this picture.

Duplicate a few of the Glitter layers and spread them over the face.



## CONCLUSION

At the end, add some texts with the similar emboss effect, AND YOUR FINISHED.